

美術系學士班課程中文及英文課程簡介  
**A Brief Introduction to the Curriculum in Fine Art Department**

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序號	學制	學制英文 Program	中文課名 Course	英文課名	中文課程概述 Course Review	英文課程概述
1	日間學士班	Bachelor Day Division	中國美術史	Chinese Art History	本課程旨在引導同學系統性地認識中國古代美術作品之發展過程，了解古代美術發生與發展之背景，與各時期精神與物質文化之聯繫。	This course introduces the developmental process of ancient Chinese artworks, the developmental background of ancient art, and its connection with spiritual and material culture.
2	日間學士班	Bachelor Day Division	公共藝術概論	Introduction to Public Art	1. 使學生了解學生對公共藝術基礎觀念及法規、政策。 2. 探索國內外公共藝術發展現況與問題，培養公共藝術創作與研究人才。 3. 建立公共藝術美學與公共視野，奠定學生公共藝術設置業務之知識。	1. Introduce basic concept, regulations, and policies regarding public art. 2. Explore the development and problems of public art both domestic and abroad, and cultivate future creative and research talents. 3. Construct public aesthetics and public vision as the foundation for practices of public art projects.
3	日間學士班	Bachelor Day Division	文化研究導論	Introduction to Cultural Studies	1. 本課程將使學生理解文化研究的跨學科性質，包括社會學、語言學、文學理論、人類學、馬克思主義、女性主義等。 2. 說明文化政治與經濟領域對於生產、傳播的影響，以及與後現代主義的關係。 3. 使學生能以文化研究方法對特定議題進行討論與批判。	1. Provide understanding into the interdisciplinary aspect of cultural studies, including Sociology, Linguistics, Cultural Theory, Anthropology, Marxism, and Feminism. 2. Articulate the influence of cultural politics and economics on production and propagation, and its connection with Postmodernism. 3. Train students to discuss and critique specific issues using cultural studies.
4	日間學士班	Bachelor Day Division	水彩	Watercolor	本課程旨在 1. 瞭解水彩，學習基礎與深入的水彩技巧。 2. 熟悉色彩學、色調學、構圖學理論。 3. 認識與水彩創作有關的技藝，並能獨立創作。	This course aims to 1. Learn more about watercolors and basic and advanced watercolor techniques. 2. Become familiar with theories regarding color, hue, and composition. 3. Understand the required techniques of watercolor and become capable of creating watercolor works independently.

5	日間學士班	Bachelor Day Division	水墨基礎	Basic Ink Painting	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1.中國繪畫的特質與基本精神之認識。</li> <li>2.基礎技法練習，著重筆墨表現。</li> <li>3.從認識水墨畫中逐漸熟悉歷代各種筆法之運用，並實際操作。</li> <li>4.分析名家繪畫觀及技法表現</li> <li>5.以名家為對象，研習其筆墨、色彩、結構等表現技法</li> </ol>	<p>The course aims to</p> <ol style="list-style-type: none"> <li>1. Teach the characteristics and basic spirit of Chinese painting.</li> <li>2. Teach the fundamental techniques that focus on the expression of brushstrokes.</li> <li>3. Provide a gradual understanding about the applications of different brushstrokes and its practices.</li> <li>4. Analyze the concept towards painting and techniques of famous paintings</li> <li>5. Study the ink, color, structure, and techniques of famous artists.</li> </ol>
6	日間學士班	Bachelor Day Division	水墨創作	Creative Ink Painting	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 水墨創作各種技巧，包括寫意花鳥、動物的技法示範並將西畫觀念、素描融入各種題材之中。</li> <li>2.打破傳統的處理程序的寫意山水方法。</li> <li>3.取材方向、構圖虛實聚散、材料選擇。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach various ink painting techniques, including the skills involved in impressionistic flower and birds, animals, and combines Western concepts and sketch into different themes.</li> <li>2. Break traditional methods of impressionist landscape.</li> <li>3. Instruct ways to select themes, create composition, and choose materials.</li> </ol>
7	日間學士班	Bachelor Day Division	古典繪畫	Classic Drawing	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1.油畫材料與技法、繪畫底基製作。</li> <li>2.學生將以靜物、肖像等題材進行古典油畫創作思考與技術練習。</li> <li>3.以學生自主實驗創作為主，教師示範為輔，期使學生了解古典油畫創作各家技法的多元性。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce oil painting material, techniques, and painting bases.</li> <li>2. Guide students in creative thinking and skill practices regarding themes such as stills and portraits.</li> <li>3. Provide a space for students to create works freely under the guidance of the teacher, hoping that students will learn more about the variety of techniques of classic oil painting.</li> </ol>
8	日間學士班	Bachelor Day Division	多媒體材創作	Multimedia	<p>本課程旨在</p> <ol style="list-style-type: none"> <li>1. 培養學生創作理念陳述能力及作品呈現確實度與環境之確立</li> <li>2. 並藉由自我陳述與他人提問，確立個人期末製作導向。</li> </ol>	<ol style="list-style-type: none"> <li>1. This is an advanced course in mixed media which focuses on the materials used in the painting process, allowing further understanding towards single media and the application of mixed materials and media.</li> <li>2. Students will learn about the contexts and theories of artistic creation while deciding on the direction of their own project for the term final.</li> </ol>

9	日間學士班	Bachelor Day Division	色彩學	Chromatology	<p>本課程旨在使學生</p> <ol style="list-style-type: none"> <li>1.了解正確的色彩學理論。</li> <li>2.理解色彩機能與配色規則，活用色彩心理學於生活之中。</li> <li>3.能將色彩知覺與內涵運用於創作。</li> <li>4.培養色彩研究興趣。</li> </ol>	<p>The course aims to</p> <ol style="list-style-type: none"> <li>1. Provide a better understanding towards Chromatology.</li> <li>2. Provide knowledge on color function and rules of color matching, and apply color psychology in daily life.</li> <li>3. Apply color consciousness and its contents in creating works.</li> <li>4. Cultivate an interest in Chromatology.</li> </ol>
10	日間學士班	Bachelor Day Division	西方美學導論	Introduction to Western Aesthetics	<ol style="list-style-type: none"> <li>1.本課程針對西方美學之範疇，介紹美的定義、本質與美感體驗論。</li> <li>2.學生將了解西方美學脈絡來活絡創作思維，能更深入藝術與藝術品之研究。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course introduces the definition of beauty, essence, and theories regarding aesthetic experiences in the Western context.</li> <li>2. Students will be able to apply their understanding in the Western aesthetic context and deepen their research on art and artworks.</li> </ol>
11	日間學士班	Bachelor Day Division	西方藝術史	Western Art History	<ol style="list-style-type: none"> <li>1.本課程以編年史形式循溯西方藝術脈絡，給予學生一個西方藝術通史之快速綜覽。</li> <li>2.本課程將藝術及藝術創作的本質視為具原動力，被其周圍的觀念所影響的行為。故對作品之創作、思維和最終成品的基本理解，也著重於這些作品如何表現文化，而被納入歷史之書寫。</li> <li>3. 第一學期介紹舊石器及新石器時代、史前與原始文化、埃及、美索不達米亞與美錫尼、古希臘與羅馬、早期基督教藝術、羅曼藝術、哥德藝術；第二學期介紹文藝復興與矯飾主義、巴洛克與洛可可、新古典與浪漫主義。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course combs through the context of Western art in a chronological order to give students an overall idea of the history of Western art.</li> <li>2. This course sees the essence of art and art creation as an original motivation, a behavior that is influenced by surrounding concepts. Therefore, a basic understanding of the creative process, concepts, and result is emphasized, in addition to how the works represent culture and are included in historical writing.</li> <li>3. The first semester will focus on the Paleolithic and Neolithic Ages, Prehistoric and Primitive Culture, Egypt, Mesopotamia and Mycenaean culture, Ancient Greece and Rome, Early Christian Art, Roman Art, and Gothic Art; the second semester will focus on the Renaissance and Mannerism, Baroque and Rococo, Neoclassical and Romanticism.</li> </ol>

12	日間學士班	Bachelor Day Division	西方藝術理論	Western Art Theory	1.本課程提供西方重要藝術理論的根源與脈絡，以理解影響藝術多元發展的思潮。 2.奠定近現代至當代藝術的理解，增益創作及研究知能。	1. This course introduces the root and context of important Western art theories to understand the variety of thought trends that impacts the development of art. 2. Establish a fundamental understanding on modern and contemporary art to add to the knowledge for creative work and research.
13	日間學士班	Bachelor Day Division	東方藝術理論	Eastern Art Theory	1.定義東方藝術理論的範圍和特性，以及可能的爭議。 2.使學生透過中國繪畫理論，提升藝術的鑑賞力。 3.透過東方理論基礎之評議，訓練學生論述能力。	1. Define the scope and characteristics of Eastern art theory and possible debates. 2. Allow students to promote their art appreciation abilities through Chinese painting theories. 3. Train students' discourse abilities through commenting on the foundation of Eastern theories.
14	日間學士班	Bachelor Day Division	油畫基礎	Basic of Oil Painting	本課程旨在教授 1. 傳統與現代油畫之畫面結構布局與用色。 2. 風景畫、肖像畫、人物不同畫種的講解及練習。 3. 人物、風景合成之畫面結構演練。	This course aims to 1. Teach the composition and color application of traditional and modern oil painting. 2. Explain and practice the different qualities of landscape painting, portraits, and figure painting. 3. Practice structures of figure and landscape synthesis.
15	日間學士班	Bachelor Day Division	油畫創作	Creative Oil Painting	1.本課程以人物模特兒為課堂創作主要內容，輔助學生了解油畫創作流程，培養獨立思考與創作能力。 2.輔以繪畫相關議題，從橫向思考熟習創作流程。	1. This course mainly includes practices that involve painting with human models to guide students in understanding the procedure of creating oil paintings and to cultivate their ability of independent thinking and creative ability. 2. Issues regarding drawing will be brought up for discussion to encourage thinking that benefits the creative process.
16	日間學士班	Bachelor Day Division	油畫進階	Advanced Oil Painting	本課程旨在教授 1.油畫畫面空間、色彩、線條、材質表現。 2.使初階創作者能接受更完備的油畫訓練。 3.思考平面繪畫的概念，與關於1945戰後繪畫研究直到目前21世紀的繪畫可能。 4.演練人體模特兒繪畫。	This course aims to 1. Teach expressions on the composition, color, lines, and texture of oil painting. 2. Provide comprehensive oil painting training for oil painting beginners. 3. Encourage students to think about the concepts of graphic painting and possibilities of 1945 post-war painting research to 21 4. Exercise human model painting.

17	日間學士班	Bachelor Day Division	版畫基礎	Basic Printmaking	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 版畫演進鑑賞，應用及媒材本質，引導學習基礎概念及技法。</li> <li>2. 在版畫工作室中，以基礎技法示範與製作，訓練版印媒材與基礎技法的使用。</li> <li>3. 以版印原理，學習製版、啟發版印本質與意涵的融合，養成版畫創作能力。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce appreciation on the development, application, and material of prints to guide students in learning the basic concepts and techniques.</li> <li>2. Demonstrate basic techniques and production in the print studio to practice the usage of printmaking media and basic skills.</li> <li>3. Teach students methods of producing and inspiring the combination of the essence and meaning of prints through print principles to nurture the ability to create prints.</li> </ol>
18	日間學士班	Bachelor Day Division	版畫創作	Creative Printmaking	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 版畫媒材本質、演進、鑑賞、應用，瞭解版畫概論及創作過程。</li> <li>2. 版畫工作室中以示範及實際製作，使學生瞭解版印媒材，完成創作程序。</li> <li>3. 融合版印程序與藝術表現，啟發版畫美術創作。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach the essence, development, appreciation, and application of print media to allow an overall understanding of printmaking and its creative process.</li> <li>2. Demonstrations and printmaking practices will be carried out in the studio so that students can learn more about the materials involved in printmaking and to complete the creative process.</li> <li>3. Combine printmaking procedures and artistic expressions to inspire printmaking.</li> </ol>
19	日間學士班	Bachelor Day Division	版畫進階	Advanced Printmaking	<ol style="list-style-type: none"> <li>1. 本課程旨在使有版畫基礎的學生能增進創作的表現力。</li> <li>2. 課程藉由國內外版畫名家作品來啟發學生進行更進階的訓練。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course aims to inspire creativity and expression methods in students that have basic knowledge of printmaking.</li> <li>2. This course inspires more advanced printmaking using famous works by masters both domestic and abroad.</li> </ol>
20	日間學士班	Bachelor Day Division	美學	Aesthetics	<ol style="list-style-type: none"> <li>1. 本課程旨在使學生認識中國及西方美學發展脈絡。</li> <li>2. 介紹中西美學的邏輯、意義與本質，以及審美經驗。</li> <li>3. 鼓勵學生參與討論，將美學思想應用於生活與個人創作。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course aims to provide knowledge on the development context of Chinese and Western aesthetics.</li> <li>2. Introduction to logic, meaning, essence, and appreciation of Chinese and Western aesthetics.</li> <li>3. Encourages students to participate, and discuss and apply aesthetic theories in life and the creative process.</li> </ol>

21	日間學士班	Bachelor Day Division	展覽實務	Curating Practices	<p>本課程旨在認識策展原理、策略與方法並撰寫展覽計畫，課程將使學生能夠：</p> <ol style="list-style-type: none"> <li>1. 分析國內外展覽執行案例</li> <li>2. 明白展覽策劃之實際執行工作內容</li> <li>3. 觀摩展覽並進行計畫與實務演練</li> </ol>	<p>This course introduces curating principles, strategies, and methods, while helping students practice writing exhibition proposals. Throughout this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Analyze exhibition cases both domestic and abroad</li> <li>2. Understand the work involved in organizing exhibitions and actual curating</li> <li>3. Observe exhibitions and conduct plans and practices</li> </ol>
22	日間學士班	Bachelor Day Division	校外實習	Internship	<ol style="list-style-type: none"> <li>1. 結合理論與實務：使學生親自了解與藝術相關之職場環境、累積實務經驗。</li> <li>2. 生涯探索：學生探索未來職涯發展方向，能提早了解自己優劣勢。</li> <li>3. 增進就業機會：預先齊備良好態度與專業知識，將增加企業於學生畢業後留用服務之機會。</li> </ol>	<ol style="list-style-type: none"> <li>1. A combination of theory and practice: Students will learn more about art-related work environments and accumulate work experiences.</li> <li>2. Career exploration: Students will explore future career options and gain understanding of their own advantages and disadvantages at an early stage.</li> <li>3. Increase the likelihood of entering an ideal career: Preparation for future jobs, learn knowledge about the profession, and increase the possibility of corporations offering official job offers after the student graduates.</li> </ol>
23	日間學士班	Bachelor Day Division	素描基礎	Basic Sketch	<p>本課程旨在使學生</p> <ol style="list-style-type: none"> <li>1. 掌握素描原理，並能充分應用於習作過程。</li> <li>2. 視造型、空間、質感、色調等作品整體發展，達到作品整體之協調。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Help students grasp the principles of sketching and apply the knowledge in practice.</li> <li>2. Attain overall harmony of the work through design, composition, texture, and tone.</li> </ol>
24	日間學士班	Bachelor Day Division	素描創作	Creative Sketch	<p>本課程旨在使學由基礎技法進階到個人素描創作之觀念與風貌。學生將能</p> <ol style="list-style-type: none"> <li>1. 分析各時期素描發展脈絡，比較代表性畫家之創作觀念、形式、符號、語彙。</li> <li>2. 發展個人素描特質，進行素描實作。</li> </ol>	<p>This course aims to elevate students to advanced sketching concepts with fundamental techniques. Students will be able to</p> <ol style="list-style-type: none"> <li>1. Analyze the development context of the sketches of each period and compare the different concepts, forms, symbols, and elements.</li> <li>2. Develop personal qualities in sketch and create sketches.</li> </ol>

25	日間學士班	Bachelor Day Division	素描進階	Advanced Sketch	<p>1.本素描課程作為個人獨立創作的前置練習探討。</p> <p>2.學生將瞭解多種素描表現方式，以增強繪畫創作的表現力。</p> <p>3.課程將以更多元的主題、繪畫材料與表現形式作為課程的評量。</p>	<p>1. This course is a preparation for independent sketching.</p> <p>2. Students will understand multiple methods of sketches to enhance the expression of the work.</p> <p>3. This course will evaluate the student's performance through multivariate themes, drawing materials, and expressions.</p>
26	日間學士班	Bachelor Day Division	動態素描	Dynamic Sketch	<p>1. 本課程將以人體素描之創作，啟發學生觀察並實踐素描中的時間性。</p> <p>2. 學生將能掌握線性空間中的節奏感，能理性思考畫面的結構與解構。</p> <p>3. 訓練學生由室內至室外空間進行人體觀察，進階至三度空間的探索。</p>	<p>1. This course will use body sketches to inspire students to observe and put the element of time into sketching.</p> <p>2. Students will be able to grasp the unique quality of linear time and contemplate structure, and deconstruct in a rational way.</p> <p>3. Students will be trained to observe the human body from indoor to outdoor environments, and finally explore three-dimensional space.</p>
27	日間學士班	Bachelor Day Division	專業實習A	Professional Internship A	<p>1.強化學生生涯規劃及職場實務經驗，提升就業競爭力。</p> <p>2.學生在校外相關機構或單位從事與本科專業相關之實務操作、展演服務、應用練習，或參與產學(建教)合作專案等活動。</p>	<p>1. Strengthen students' career prospects and professional experience for stronger competitiveness.</p> <p>2. Extracurricular participation in professional work, performances, and practices related to the department major or university-industry collaboration projects.</p>
28	日間學士班	Bachelor Day Division	專業實習B	Professional Internship B	<p>1.強化學生生涯規劃及職場實務經驗，提升就業競爭力。</p> <p>2.學生在校外相關機構或單位從事與本科專業相關之實務操作、展演服務、應用練習，或參與產學(建教)合作專案等活動。</p>	<p>1. Strengthen students' career prospects and professional experience for stronger competitiveness.</p> <p>2. Extracurricular participation in professional work, performances, and practices related to the department major or university-industry collaboration projects.</p>



29	日間學士班	Bachelor Day Division	現代藝術史	Modern Art History	<p>1.本課程為斷代史，旨在介紹西方藝術史中現代藝術的出現、演變與發展。</p> <p>2. 定義現代意識、現代性與現代主義等概念，介紹時代之劇烈變革如何影響十九、二十世紀西方之藝術發展。</p> <p>3. 本課程的範圍始於十九世紀中葉終於二十世紀中葉的西方藝術。</p>	<ol style="list-style-type: none"> <li>1. This course is designed with dynastic history, aimed at introducing the emergence, transformation, and development of modern art history.</li> <li>2. Defines modern consciousness, modernity, and Modernism. Introduces how changes of time influence the development of art of the 19</li> <li>3. This course spans across the Western art history of mid-19 century.</li> </ol>
30	日間學士班	Bachelor Day Division	透視學	Perspective	<p>本課程教授基本的透視與構成概念，進而使學生發揮創造的想像。</p> <p>1.回顧歐洲古典繪畫至十九世紀中葉透視學的演變，分析現代主義繪畫上的構圖表現。</p> <p>2.本課程將透視學作為空間表現的工具，精進學院式擬真藝術，玩味二度平面與三度空間的視覺遊戲。</p>	<p>This course teaches basic concepts of perspective and construction, and encourages the students' imagination.</p> <ol style="list-style-type: none"> <li>1. Reviews the development of the principles of perspective throughout classic European paintings to the mid-19 and analyses the expressions of composition in Modernism paintings.</li> <li>2. This course sees perspective as a tool for expressing space, a technique that advances the simulation techniques of academies, and a visual game that plays with two-dimensional and three-dimensional space.</li> </ol>
31	日間學士班	Bachelor Day Division	創作計畫	Creative Plan	<p>本課程訓練學生針對個人與公共藝術之創作，能具備計畫、執行與溝通之基礎能力。</p> <p>1. 引導學生進行創作思考並以圖文清晰表達。</p> <p>2.理解創作計畫書的寫作規範。</p> <p>3. 執行和修正創作計畫。</p>	<p>This course focuses on creating personal and public artworks and provides students with the skill to design and execute their plans and train them in negotiation and communication techniques.</p> <ol style="list-style-type: none"> <li>1. Inspire creative thinking and expression through images and texts.</li> <li>2. Understand the format of writing a creative proposal.</li> <li>3. Execute and revise the creative project.</li> </ol>
32	日間學士班	Bachelor Day Division	新媒體藝術	New Media Art	<p>1. 研習新媒體藝術的定義與理論。</p> <p>2. 探討新媒體藝術創作媒材與手法。</p> <p>3.指導學生完成新媒體藝術創作。</p>	<ol style="list-style-type: none"> <li>1. The definitions and theories of New Media Art.</li> <li>2. Explores the medias and methods for New Media Art.</li> <li>3. Guide students to complete their New Media artwork.</li> </ol>

33	日間學士班	Bachelor Day Division	當代藝術導論	Introduction to Contemporary Art	本課程介紹西方當代藝術的發展脈絡，使學生明晰第一次世界大戰以來的藝術概況，以及對台灣的影響。 1. 達達與超現實主義、 2. 抽象藝術的興起3.戰後歐美繪畫與雕塑 4.後現代藝術普普藝術 5現代性的反思	This course introduces the development of Western contemporary art and the art environment since World War I and its influence on Taiwan. 1. Dada and Surrealism 2. The rise of Abstract Art 3. Post-war paintings and sculptures in Europe and America. 4. Postmodern and Pop Art 5. Rethinking Modernism
34	日間學士班	Bachelor Day Division	裝置藝術專題	Installation Art	1. 本課程將使學生運用視覺造型媒材來探討當代議題。 2. 整理規劃空間的與運用,室內空間室外空間的可能性。 3.實際展覽實務與操作，藉著創作與理論碰撞當代藝術作品與社會現實。 4.整合裝置的理論與作品，朝向跨領域的可能範疇。	1. This course encourages students to explore contemporary themes using visual design materials. 2. The arrangement, planning, and application of space, and the possibilities of interior and exterior space. 3. Actual exhibition practices. Tackling contemporary artworks and social reality through artworks and theories. 4. Integrate the works and theories of installation art towards the possible realm of cross-disciplinary work.
35	日間學士班	Bachelor Day Division	臺灣民間藝術	Taiwan Folk Art	本課程講授台灣民間藝術的定義與範疇，提供學生相關基礎概念，連繫更寬闊的文化脈絡。 1.講授台灣重要史前遺址與考證。 2.探討台灣原住民文化對於台灣藝術之影響力。 3.奠定學生對民間藝術類型與田野調查之理解。	This course introduces the definition and scope of Taiwan folk art, providing students with related basic concepts that connect with a wider cultural context. 1. Introduces important pre-historic sites and research. 2. Explores the influence of Taiwan indigenous art to Taiwan art. 3. Set a foundation for the student's knowledge of folk art categories and fieldwork.
36	日間學士班	Bachelor Day Division	臺灣藝術史	Taiwan Art History	1.課程將依照歷史的斷代，探討臺灣藝術在不同時期的發展延續及開拓。 2.依媒材、類型的變異，探索藝術史中，不同領域藝術家的成就。 3.運用、歸納、分析、比較的方法討論臺灣藝術與外來藝術文化的關係。	1. This course will explore the development of Taiwan art with dynastic history. 2. Introduce the accomplishments of artists from different realms according to changes in media and categories. 3. Discuss the connection between Taiwan and foreign art using application, induction, analyzing, and comparison methods.

37	日間學士班	Bachelor Day Division	遠東視覺文化導論 東亞	Introduction to Far Eastern Culture East Asia	1.本課程審視東亞區域的視覺影像與文化理論，建立文化研究概念。 2.學生將能以多元與包容的觀點看待東亞文化藝術，培養視覺素養。	1. This course will inspect the images and culture theories of East Asia to construct an understanding in cultural studies. 2. Students will gain a multivariate and tolerant viewpoint towards the culture and art of East Asia.
38	日間學士班	Bachelor Day Division	影像美學	Visual Aesthetics	1. 學生將透過對影像本身的重新觀看、分析與思考圖像製造的機制及目的。 2. 影像美學作為評析與創作的橋樑，輔助思考影像如何構成我們當下的生活。	1. Students will inspect, analyze, and contemplate the mechanism and purpose of images. 2. As the bridge for analysis and creativity, visual aesthetics reflect how images construct moments of our daily lives.
39	日間學士班	Bachelor Day Division	數位藝術概論	Introduction to Digital Art	1.數位藝術的歷史脈絡 2.數位藝術的類型與運用 3.數位藝術的硬體與軟體 4.數位藝術、影音藝術與當代藝術的關係	1. The historical context of digital art 2. Categories and applications of digital art 3. The hardware and software of digital art 4. The relationship between digital art, video art, and contemporary art
40	日間學士班	Bachelor Day Division	複合媒材基礎	Basic Mixed Media	1.複合媒材在現代藝術的表現。 2.媒材的運用與意涵的延伸。 3.複合媒材的實驗性與創作方向的探討。	1. Mixed media in modern art. 2. The application and extended meanings of mixed media. 3. The experimental aspect of mixed media and explorations of its creative aspects.
41	日間學士班	Bachelor Day Division	複合媒材創作	Creative Mixed Media	1.現代美術複合媒材應用表現的演化 2.材料與媒介定義 3.材料之感動元素與媒介應用的延伸 4.物質物象符號的象徵意義 5.現成物的轉換延伸與再生意義的建立	1. The transformation and expression of modern mixed media. 2. The definition of material and medium. 3. The mobile elements of materials and further application of mediums. 4. The symbolic meaning of imagery symbols. 5. The transformation and extension of ready-made objects and significance of regeneration.
42	日間學士班	Bachelor Day Division	錄像藝術	Video Art	1.錄像藝術理論之研習 2.錄像藝術的創作技術、手法，與錄像美學之探討 3.指導學生完成錄像藝術作品	1. Video art theories 2. The creative techniques and methods of video art and the investigation of video aesthetics. 3. Assist students in completing their video artworks.

43	日間學士班	Bachelor Day Division	繪畫材料學	Theory of Painting Material	<p>1.引導學生認識繪畫材料的基礎結構與屬性。</p> <p>2.訓練學生如何正確的使用各種不同特性的材料。</p> <p>3.透過材料學的學習經驗，學生可以找到最適合自己表現的創作材料。</p>	<p>1. Guide students in learning more about painting materials and their basic structures and attributes.</p> <p>2. Train students in correctly using materials of different features.</p> <p>3. Students will be able to discover the creative material that best suits their work through the knowledge of materials.</p>
44	日間學士班	Bachelor Day Division	繪畫基礎	Basic Drawing	<p>1.介紹繪畫史之演變。</p> <p>2.繪畫媒材的運用。</p> <p>3.技法與表現方式的建立。</p>	<p>1. Introduction to the development of the history of painting.</p> <p>2. The application of drawing materials.</p> <p>3. The establishment of techniques and expression methods.</p>
45	日間學士班	Bachelor Day Division	藝術文獻導讀	Introduction to Art Literature	<p>本課程將介紹Eaddy M.Zemach, Gerand Genette等理論家觀點，並分析討論其立基與相關問題。</p> <p>1. 課程教材包括藝術類書籍、期刊、工具書等教材與講義。</p> <p>2.採小班分組教學及個別指導配合教師講課、團體討論與習作。</p> <p>靈活運用圖書館資源，提升同學應用文獻資料之能力。</p>	<p>This course will introduce the ideas of theorists such as Eaddy M. Zemach and Gerand Genette to analyze and discuss the foundation of their ideas and related issues.</p> <p>1. Class materials include art books, periodicals, reference books, and other handouts.</p> <p>2. Designed with small classes, groups, and individual teaching that collaborate with lectures, group discussions, and project.</p> <p>Making use of library resources to promote the students' ability to use references.</p>
46	日間學士班	Bachelor Day Division	藝術研究方法	Research Methods in Art	<p>1. 本課程旨在介紹藝術研究之各種方法;括形式主義、圖像學、藝術呈現之心理學、心理分析、影像與史料之關係、社會學、語言學、女性主義等等。</p> <p>2.教師將介紹藝術寫作之源流、類型與方法。</p> <p>3. 最後引導學生進入研究實務之練習及成果之發表。</p>	<p>1. This course introduces the different methods of art research, including formalism, iconography, the psychology of art presentation, psychoanalysis, the relationship between images and historical data, sociology, linguistics, and feminism.</p> <p>2. The teacher will introduce the origin, categories, and methodology of creative writing.</p> <p>3. Finally, the teacher will guide students to engage and display their results of research practice.</p>

47	日間學士班	Bachelor Day Division	攝影概論	Introduction to Photography	<p>本課程將帶領學生</p> <ol style="list-style-type: none"> <li>1.回顧攝影藝術的歷史脈絡</li> <li>2.學習照相機與器材的操作使用</li> <li>3.認識攝影的主題與類型</li> <li>4.討論攝影、數位影像與當代藝術的關係</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Review the historical context of photography art.</li> <li>2. Equip students with the ability to operate cameras and photographic equipment.</li> <li>3. Understand the themes and types of photography.</li> <li>4. Discuss the relationship between photography, digital images, and contemporary art.</li> </ol>
48	日間學士班	Bachelor Day Division	藝術研究方法與藝術寫作	Art Research Methodology and Art Writing	<ol style="list-style-type: none"> <li>1.本課程旨在透過系統的閱讀與案例的評析，使學生逐步應用研究方法實際進行藝術寫作。</li> <li>2.奠定多種藝術寫作類型之基礎與認識，如創作自述、藝術評論、藝術研究等。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course aims to allow gradual application of research methodology in art writing through systematic reading and case studies.</li> <li>2. Establish a foundation and knowledge for different types of art writing, such as artist statement, art reviews, and art research.</li> </ol>
49	日間學士班	Bachelor Day Division	藝術哲學	Philosophy of Art	<ol style="list-style-type: none"> <li>1. 使學生理解藝術與哲學的關係，以及具代表性的哲思想體系、藝術與美的本體論。</li> <li>2.認識藝術哲學的發展脈絡、意涵及其與美學的關係。</li> </ol>	<ol style="list-style-type: none"> <li>1. Allow students to learn about the relationship between art and philosophy, and the representation of philosophical/ideological systems, meanings, and relationship to aesthetics.</li> <li>2. Learn about the developmental context and meaning of the philosophy of art and its relationship to aesthetics.</li> </ol>
50	日間學士班	Bachelor Day Division	藝術評論專題	Seminar on Art Criticism	<p>本課程將</p> <ol style="list-style-type: none"> <li>1. 探討藝術評論之結構與歷史，追溯藝術評論涉及的批評方法學、哲學、美學意識形態等問題。</li> <li>2.介紹現代與當代多重要藝術批評方法，並分析其與藝術理論、藝術創作的關係。</li> <li>3.以視覺藝術為範疇，亦涉及跨科系研究，目的是解讀視覺藝術中的形式與意義、社會與心理，訓練同學實際的批評技巧與學識。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Investigate the structure and history of art criticism, as well as questions such as critique methodology, philosophy, and aesthetic ideology in art reviews.</li> <li>2. Introduce important modern and contemporary art review methods, and analyze their relationship to art theories and artistic creation.</li> <li>3. Focuses within the scope of visual art while relating to interdisciplinary research to interpret form and meaning, society and psychology within visual art, so that students will be trained in actual critique techniques and knowledge.</li> </ol>

51	日間學士班	Bachelor Day Division	藝術管理	Art Management	<p>1.本課程關注藝術世界、藝術教育、公共藝術、藝術社會學、藝術與社區資源的關係，及其建構出獨特的藝術環境網絡。</p> <p>2.解釋「藝術世界」(Art World)五大系統的發展和影響，講解「藝術世界」的組成分子與衍生問題。</p> <p>3.開發社區資源、藝術管理的實務經驗。</p>	<p>1. This course focuses on the art world, art education, public art, the sociology of art, the relationship between art and community resources, and its unique art environment network.</p> <p>2. Explains the development and influence of the five main systems of the art world, and elaborates the components and the derivative problems of the art world.</p> <p>3. Practices relating to community resources and art management.</p>
52	日間學士班	Bachelor Day Division	藝術講座	Art Seminar	<p>本課程旨在培養藝術鑑賞之方法與能力，以提升學生審美素養與美學判斷。</p> <p>1.採專題研究為學習單元，例如畫風流派風格的判讀。</p> <p>2.關心藝術社會學的面向，探討藝術思潮、風格等的形成。</p> <p>3.從材料技法表現比較中西方藝術。</p> <p>4.個別專題研究報告討論指導。</p>	<p>This course aims to cultivate the methods and abilities of art appreciation to promote aesthetic training and critique.</p> <p>1. Each session is designed as seminar research, such as the discernment of style and school.</p> <p>2. Focuses on the sociological aspect of art and explores the formation of trends and styles in art.</p> <p>3. Compares Chinese and Western art from the aspect of materials and techniques.</p> <p>4. Discusses and supervises individual research reports.</p>
53	日間學士班	Bachelor Day Division	攝影概論	Introduction to Photography	<p>本課程將帶領學生</p> <p>1.回顧攝影藝術的歷史脈絡</p> <p>2.學習照相機與器材的操作使用</p> <p>3.認識攝影的主題與類型</p> <p>4.討論攝影、數位影像與當代藝術的關係</p>	<p>This course aims to</p> <p>1. Review the historical context of photography art.</p> <p>2. Equip students with the ability to operate cameras and photographic equipment.</p> <p>3. Understand the themes and types of photography.</p> <p>4. Discuss the relationship between photography, digital images, and contemporary art.</p>
序號	學制	學制英文 Program	中文課名 Course	英文課名	中文課程概述 Course Review	英文課程概述

54	進修學士班	Continuing Education: Bachelor Degree	中國美術史	Chinese Art History	本課程之主旨在引導同學系統性地認識中國古代的美術作品之產生與發展過程，期使同學透過對美術作品的研究，進一步了解古代美術發生與發展之背景，以及與各時期精神與物質文化之聯繫。	This course guides students to learn about the artworks of ancient China and introduces the developmental process, the developmental background of ancient art, and its connection with spiritual and material culture.
55	進修學士班	Continuing Education: Bachelor Degree	公共藝術概論	Introduction to Public Art	一、使學生了解學生對公共藝術基礎觀念及法規、政策。 二、探索國內外公共藝術發展現況與問題，培養公共藝術創作與研究人才。 三、建立公共藝術美學與公共視野以提昇未來公共藝術設置品質，奠定學生公共藝術設置業務之知識。	<ol style="list-style-type: none"> <li>1. Introduce basic concept, regulations, and policies regarding public art.</li> <li>2. Explore the development and problems of public art both domestic and abroad, and cultivate future creative and research talents.</li> <li>3. Establish public aesthetics and public vision as the foundation for practices of public art projects.</li> </ol>
56	進修學士班	Continuing Education: Bachelor Degree	文化研究導論	Introduction to Cultural Studies	一、本課程將使學生理解文化研究的跨學科性質，包括社會學、語言學、文學理論、人類學、馬克思主義、女性主義等。 二、說明文化政治與經濟領域對於生產、傳播的影響，以及與後現代主義的關係。 三、使學生能以文化研究方法對特定議題進行討論與批判。	<ol style="list-style-type: none"> <li>1. Provide understanding into the interdisciplinary aspect of cultural studies, including Sociology, Linguistics, Cultural Theory, Anthropology, Marxism, and Feminism.</li> <li>2. Articulate the influence of cultural politics and economics on production and propagation, and its connection with Postmodernism.</li> <li>3. Train students to discuss and critique specific issues using cultural studies.</li> </ol>
57	進修學士班	Continuing Education: Bachelor Degree	水彩	Watercolor	<ol style="list-style-type: none"> <li>1.瞭解水彩，學習基礎與深入的水彩技巧。</li> <li>2.透過講解與示範，熟悉色彩學、色調學、構圖學理論。</li> <li>3.認識創作相關的技藝，並能獨立創作。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce watercolors and basic and advanced watercolor techniques.</li> <li>2. Introduce theories regarding color, hue, and composition through explanation and demonstration.</li> <li>3. Introduce the required techniques of watercolor and become capable of creating watercolor works independently.</li> </ol>

58	進修學士班	Continuing Education: Bachelor Degree	水墨基礎	Basic Ink Painting	<p>1.中國繪畫的特質與基本精神之認識。</p> <p>2.基礎技法練習，著重筆墨表現。</p> <p>3.從認識水墨畫中逐漸熟悉歷代各種筆法之運用，並實際操作。</p> <p>4.分析歷來名家師造化的繪畫觀及技法表現</p> <p>5.以名家為對象，研習其筆墨、色彩、結構等表現技法</p>	<p>The course aims to</p> <ol style="list-style-type: none"> <li>1. Teach the characteristics and basic spirit of Chinese painting.</li> <li>2. Teach the fundamental techniques that focus on the expression of brushstrokes.</li> <li>3. Provide gradual understanding about the applications of different brushstrokes and its practices.</li> <li>4. Analyze the concept towards painting and techniques of famous paintings.</li> <li>5. Study the ink, color, structure, and techniques of famous artists.</li> </ol>
59	進修學士班	Continuing Education: Bachelor Degree	水墨創作	Creative Ink Painting	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 水墨創作各種技巧，包括寫意花鳥、動物的技法示範並將西畫觀念、素描融入各種題材之中。</li> <li>2.打破傳統的處理程序的寫意山水方法。</li> <li>3.取材方向、構圖虛實聚散、材料選擇。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach various ink painting techniques, including the skills involved in impressionistic flower and birds, animals, and combines Western concepts and sketch into different themes.</li> <li>2. Break traditional methods of impressionist landscape.</li> <li>3. Instruct ways to select themes, create composition, and choose materials.</li> </ol>
60	進修學士班	Continuing Education: Bachelor Degree	古典繪畫	Classic Drawing	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1.油畫材料與技法、繪畫底基製作。</li> <li>2.學生將以靜物、肖像等題材進行古典油畫創作思考與技術練習。</li> <li>3.以學生自主實驗創作為主，教師示範為輔，期使學生了解古典油畫創作各家技法的多元性。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce oil painting material, techniques, and painting bases.</li> <li>2. Guide students in creative thinking and skill practices regarding themes such as stills and portraits.</li> <li>3. Provide a space for students to create works freely at the guidance of the teacher, hoping that students will learn more about the variety of techniques of classic oil painting.</li> </ol>
61	進修學士班	Continuing Education: Bachelor Degree	多媒體材創作	Multimedia	<ol style="list-style-type: none"> <li>1. 本課程屬於複合媒材的進階，著重繪畫創作實踐中之材料，認識單一媒材至多媒體多媒材混合的運用。</li> <li>2. 學生將認識藝術創作的體系脈絡與理論，並藉由陳述與提問來確立個人期末製作之方向。</li> </ol>	<ol style="list-style-type: none"> <li>1. This is an advanced course in mixed media which focuses on the materials used in the painting process, allowing further understanding towards single media and the application of mixed materials and media.</li> <li>2. Students will learn about the contexts and theories of artistic creation while deciding on the direction of their own project for the term final.</li> </ol>



62	進修學士班	Continuing Education: Bachelor Degree	色彩學	Chromatology	<p>本課程旨在使學生</p> <ol style="list-style-type: none"> <li>1.了解正確的色彩學理論。</li> <li>2.理解色彩機能與配色規則，活用色彩心理學於生活之中。</li> <li>3.能將色彩知覺與內涵運用於創作。</li> <li>4.培養色彩研究興趣。</li> </ol>	<p>The course aims to</p> <ol style="list-style-type: none"> <li>1. Provide a better understanding towards Chromatology.</li> <li>2. Provide knowledge on color function and rules of color matching, and apply color psychology in daily life.</li> <li>3. Apply color consciousness and its contents in creating works.</li> <li>4. Cultivate an interest in Chromatology.</li> </ol>
63	進修學士班	Continuing Education: Bachelor Degree	西方美學導論	Introduction to Western Aesthetics	<ol style="list-style-type: none"> <li>1.本課程針對西方美學之範疇，介紹美的定義、本質與美感體驗論。</li> <li>2.學生將了解西方美學脈絡來活絡創作思維，能更深入藝術與藝術品之研究。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course introduces the definition of beauty, essence, and theories regarding aesthetic experiences in the Western context.</li> <li>2. Students will be able to apply their understanding in the Western aesthetic context and deepen their research on art and artworks.</li> </ol>
64	進修學士班	Continuing Education: Bachelor Degree	西方藝術史	Western Art History	<ol style="list-style-type: none"> <li>1. 本課程以編年史的形式從古至今循溯西方藝術之脈絡，給予學生一個西方藝術通史之快速綜覽。</li> <li>2. 本課程將藝術及藝術創作的本質視為具有原動力，被其周圍的觀念所影響的行為。故除對作品之創作、思維和最終成品的基本理解外，也著重於理解這些作品如何表現文化，而被納入歷史之書寫。</li> <li>3. 第一學期介紹舊石器及新石器時代、史前與原始文化、埃及、美索不達米亞與美錫尼、古希臘與羅馬、早期基督教藝術、羅曼藝術、哥德藝術；第二學期介紹文藝復興與矯飾主義、巴洛克與洛可可、新古典與浪漫主義。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course combs through the context of Western art in a chronological order to give students an overall idea of the history of Western art.</li> <li>2. This course sees the essence of art and art creation as original motivation, a behavior that is influenced by surrounding concepts. Therefore, a basic understanding of the creative process, concepts, and result is emphasized, in addition to how the works represent culture and are included in historical writing.</li> <li>3. The first semester will focus on the Paleolithic and Neolithic Ages, Prehistoric and Primitive Culture, Egypt, Mesopotamia and Mycenaean culture, Ancient Greece and Rome, Early Christian Art, Roman Art, and Gothic Art; the second semester will focus on Renaissance and Mannerism, Baroque and Rococo, Neoclassical and Romanticism.</li> </ol>

65	進修學士班	Continuing Education: Bachelor Degree	西方藝術理論	Western Art Theory	1.本課程提供西方重要藝術理論的根源與脈絡，以理解影響藝術多元發展的思潮。 2.奠定近現代至當代藝術的理解，增益創作及研究知能。	1. This course introduces the origins and bifurcation of Western art theories to understand the variety of thought trends that impact the development of art. 2. Establish a fundamental understanding on modern and contemporary art to add to the knowledge for creative work and research.
66	進修學士班	Continuing Education: Bachelor Degree	東方藝術理論	Eastern Art Theory	1.定義東方藝術理論的範圍和特性，以及可能的爭議。 2.使學生透過中國繪畫理論，提升藝術的鑑賞力。 3.透過東方理論基礎之評議，訓練學生的論述能力。	1. Define the scope and characteristics of Eastern art theory and possible debates. 2. Allow students to promote their art appreciation abilities through Chinese painting theories. 3. Train students' discourse abilities through commenting on the foundation of Eastern theories.
67	進修學士班	Continuing Education: Bachelor Degree	油畫基礎	Basic Oil Painting	本課程旨在教授 1. 傳統與現代油畫之畫面結構布局與用色。 2. 風景畫、肖像畫、人物不同畫種的講解及練習。 3. 人物、風景合成之畫面結構演練。	This course aims to 1. Teach the composition and color application of traditional and modern oil painting. 2. Explain and practice the different qualities of landscape painting, portraits, and figure painting. 3. Practice structures of figure and landscape synthesis.
68	進修學士班	Continuing Education: Bachelor Degree	油畫創作	Oil Painting Practice	1.本課程以人物模特兒為課堂創作主要內容，輔助學生了解油畫創作流程，培養獨立思考與創作能力。 2.輔以繪畫相關議題，從橫向思考熟習創作流程。	1. This course mainly includes practices that involve painting with human models to guide students in understanding the procedure of creating oil paintings and to cultivate their ability of independent thinking and creative ability. 2. Issues regarding drawing will be brought up for discussion to encourage thinking that benefits the creative process.
69	進修學士班	Continuing Education: Bachelor Degree	油畫進階	Advanced Oil Painting	本課程旨在教授 1.油畫畫面空間、色彩、線條、材質表現。 2.使初階創作者能接受更完備的油畫訓練。 3.思考平面繪畫的概念，與關於1945戰後繪畫研究直到目前21世紀的繪畫可能。 4.演練人體模特兒繪畫。	This course aims to 1. Teach expressions on the composition, color, lines, and texture of oil painting. 2. Provide a comprehensive oil painting training for oil painting beginners. 3. Encourage students to think about the concepts of graphic painting and possibilities of 1945 post-war painting research to 21 4. Practice human model painting.

70	進修學士班	Continuing Education: Bachelor Degree	版畫基礎	Basic Printmaking	<p>1.由版畫演進鑑賞，應用及素材本質的瞭解，引導學習基礎概念及技法。</p> <p>2.版畫工作室中，以基礎技法示範與製作，訓練版印媒材與基礎技法的使用。</p> <p>3.以這種版印原理，學習製版、啟發版印本質與意涵的融合，養成版畫創作能力。</p>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce an appreciation on the development, application, and material of prints to guide students in learning the basic concepts and techniques.</li> <li>2. Demonstrate basic techniques and production in the print studio to practice the usage of printmaking media and basic skills.</li> <li>3. Teach students methods of producing and inspiring the combination of the essence and meaning of prints through printmaking principles to nurture the ability to create prints.</li> </ol>
71	進修學士班	Continuing Education: Bachelor Degree	版畫創作	Creative Printmaking	<p>1.由版畫演進、鑑賞、應用及素材本質瞭解版畫概論及版畫創作過程。</p> <p>2.版畫工作室中以示範及製作實際瞭解使用版印媒材完成版畫創作程序。</p> <p>3.以版印原理製版，融合版印程序與藝術表現，啟發版畫創作及美術創作。</p>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach the development, appreciation, application, and material essence of print media to allow an overall understanding of printmaking and its creative process.</li> <li>2. Demonstration and printmaking practice will be carried out in the studio so that students can learn more about the materials involved in printmaking and to complete the creative process.</li> <li>3. Combine printmaking principles with printmaking procedures and artistic expressions to inspire printmaking.</li> </ol>
72	進修學士班	Continuing Education: Bachelor Degree	版畫進階	Advanced Printmaking	<p>1.本課程旨在使有版畫基礎的學生能增進創作的表現力。2.課程藉由國內外版畫名家作品來啟發學生進行更進階的訓練。</p>	<ol style="list-style-type: none"> <li>1. This course aims to inspire creativity and expression methods in students that have basic knowledge of printmaking.</li> <li>2. This course inspires more advanced printmaking through famous works by masters domestic and abroad.</li> </ol>
73	進修學士班	Continuing Education: Bachelor Degree	美學	Aesthetics	<p>1.介紹中國及西方美學的流程與發展。</p> <p>2.介紹美學四大詮釋面向：藝術品、藝術家、觀眾及現實世界</p> <p>3.讓同學學習到動腦思考和參與討論，並將美學思想應用到自己的創作上。</p>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce the process and development of Chinese and Western aesthetics</li> <li>2. Introduce the four main interpretation aspects of aesthetics: artworks, artists, viewers, and the real world</li> <li>3. Teach students to engage in critical thinking and discussion, and apply the aesthetic thoughts into their own works.</li> </ol>

74	進修學士班	Continuing Education: Bachelor Degree	展覽實務	Curating Practices	本課程旨在認識策展原理、策略與方法並撰寫展覽計畫，課程將使學生能夠： 1. 分析國內外展覽執行案例 2. 明白展覽策劃之實際執行工作內容 3. 觀摩展覽並進行計畫與實務演練	This course introduces curating principles, strategies, and methods, while helping students practice writing exhibition proposals. Throughout this course, students will be able to: 1. Analyze exhibition cases both domestic and abroad 2. Understand the work involved in organizing exhibitions and actual curating 3. Observe exhibitions and conduct plans and practices
75	進修學士班	Continuing Education: Bachelor Degree	素描基礎	Basic Sketch	本課程旨在使學生 1. 掌握素描原理，並能充分應用於習作過程。 2. 視造型、空間、質感、色調等作品整體發展，達到作品整體之協調。	This course aims to 1. Help students grasp the principles of sketching and apply the knowledge in practice. 2. Attain overall harmony of the work through design, composition, texture, and tone.
76	進修學士班	Continuing Education: Bachelor Degree	素描進階	Advanced Sketch	1.本素描課程作為個人獨立創作的前置練習探討。 2.學生將瞭解多種素描表現方式，以增強繪畫創作的表現力。 3.課程將以更多元的主題、繪畫材料與表現形式作為課程的評量。	1. This course is a preparation for independent sketching. 2. Students will understand multiple methods of sketches to enhance the expression of the work. 3. This course will evaluate the student's performance through multivariate themes, drawing materials, and expressions.
77	進修學士班	Continuing Education: Bachelor Degree	動態素描	Dynamic Sketch	1. 本課程將以人體素描之創作，啟發學生觀察並實踐素描中的時間性。 2. 學生將能掌握線性空間中的節奏感，能理性思考畫面的結構與解構。 3. 訓練學生由室內至室外空間進行人體觀察，進階至三度空間的探索。	1. This course will use body sketches to inspire students to observe and put the element of time into sketching. 2. Students will be able to grasp the unique quality of linear time, and contemplate structure and deconstruct in a rational way. 3. Students will be trained to observe the human body from indoor to outdoor environments, and finally explore three-dimensional space.

78	進修學士班	Continuing Education: Bachelor Degree	現代藝術史	Modern Art History	<p>1.本課程為斷代史，旨在介紹西方藝術史中現代藝術的出現、演變與發展。</p> <p>2. 定義現代意識、現代性與現代主義等概念，介紹時代之劇烈變革如何影響十九、二十世紀西方之藝術發展。</p> <p>3. 本課程的範圍始於十九世紀中葉終於二十世紀中葉的西方藝術。</p>	<ol style="list-style-type: none"> <li>1. This course is designed with dynastic history, aimed at introducing the emergence, transformation, and development of modern art history.</li> <li>2. Defines modern consciousness, modernity, and Modernism. Introduces how changes of time influence the development of art in the 19<sup>th</sup></li> <li>3. This course spans across Western art history of the mid-19 mid-20<sup>th</sup></li> </ol>
79	進修學士班	Continuing Education: Bachelor Degree	透視學	Perspective	<p>本課程教授學生基本的透視與構成概念，進而使學生發揮創造的想像。</p> <p>1.回顧歐洲古典繪畫至十九世紀中葉透視學的演變，藝術家構圖上的觀點在現代主義繪畫上的表現。</p> <p>2.本課程將透視學與造型學作為空間表現的工具，精進學院式擬真藝術，玩味二度平面與三度空間的視覺遊戲。</p>	<p>This course teaches basic concepts of perspective and construction, and encourages the students' imagination.</p> <ol style="list-style-type: none"> <li>1. Reviews the development of the principles of perspective throughout classic European paintings to the mid-19 and analyses the expressions of composition in Modernism paintings.</li> <li>2. This course sees perspective as a tool for expressing space, a technique that advances the simulation techniques of academies, and a visual game that plays with two-dimensional and three-dimensional space.</li> </ol>
80	進修學士班	Continuing Education: Bachelor Degree	創作計畫	Creative Plan	<p>本課程訓練學生針對個人創作，具備計畫、執行與溝通之基礎能力。</p> <p>1. 引導學生創作思考並以圖文清晰表達。</p> <p>2.理解創作計畫書的寫作規範。</p> <p>3.執行和修正創作計畫。</p>	<p>This course focuses on creating personal artworks and provides students with the skill to design and execute their plans and train them in negotiation and communication techniques.</p> <ol style="list-style-type: none"> <li>1. Inspire creative thinking and expression through images and texts.</li> <li>2. Understand the format of writing a creative proposal.</li> <li>3. Execute and revise the creative project.</li> </ol>
81	進修學士班	Continuing Education: Bachelor Degree	新媒體藝術	New Media Art	<p>1.新媒體藝術理論之研習</p> <p>2.新媒體藝術創作媒材與手法探討</p> <p>3.指導學生完成新媒體藝術創作</p>	<ol style="list-style-type: none"> <li>1. The definitions and theories of New Media Art.</li> <li>2. Explores the medias and methods for New Media Art</li> <li>3. Guide students to complete their New Media artwork.</li> </ol>

82	進修學士班	Continuing Education: Bachelor Degree	當代藝術導論	Introduction to Contemporary Art	本課程介紹西方當代藝術的發展脈絡，使學生明晰第一次世界大戰以來的藝術概況，以及對台灣的影響。 1. 達達與超現實主義、 2. 抽象藝術的興起3.戰後歐美繪畫與雕塑 4.後現代藝術普普藝術 5現代性的反思	This course introduces the development of Western contemporary art and the art environment since World War I and its influence on Taiwan. 1. Dada and Surrealism 2. The rise of Abstract Art 3. Post-war paintings and sculptures in Europe and America. 4. Postmodern and Pop art 5. Rethinking Modernism
83	進修學士班	Continuing Education: Bachelor Degree	裝置藝術專題	Installation Art	1. 本課程將協助學生創作視覺造型作品，探討當代議題的各個面向。 2. 學生將具備裝置空間的整理規劃知識，能製作因地制宜(site-specific)的作品。 3. 實際展覽實務能結合創作與理論，關懷當代藝術作品與社會現實。 4. 整合裝置的理論與作品，朝向跨領域的可能範疇。	1. This course aims to assist students in completing their visual design works and investigate the various aspects of contemporary issues. 2. Students will gain knowledge in arranging and designing installation spaces and create works that are site-specific. 3. Actual exhibition practices will combine creativity with theory and gain further understanding towards artworks and social reality. 4. Integrate the works and theories of installation art towards the possible realm of cross-disciplinary work.
84	進修學士班	Continuing Education: Bachelor Degree	臺灣藝術史	Taiwan Art History	1.依歷史的斷代，探討臺灣藝術在不同時期的發展延續及開拓。 2.依媒材、類型的變異，探索藝術史中，不同領域藝術家的成就。 3.運用、歸納、分析、比較的方法討論臺灣藝術與外來藝術文化的關係。	1. This course will explore the development of Taiwan art with dynastic history. 2. Introduce the accomplishments of artists from different realms according to changes in media and categories. 3. Discuss the connection between Taiwan and foreign art using application, induction, analyzing, and comparison methods.
85	進修學士班	Continuing Education: Bachelor Degree	遠東視覺文化導論	Introduction to Far Eastern Culture	1.本課程審視東亞區域的視覺影像與文化理論，建立文化研究概念。 2.學生將能以多元與包容的觀點看待東亞文化藝術，培養視覺素養。	1. This course will inspect the images and culture theories of East Asia to construct an understanding in cultural studies. 2. Students will gain a multivariate and tolerant viewpoint towards the culture and art of East Asia.

86	進修學士班	Continuing Education: Bachelor Degree	影像美學	Visual Aesthetics	<p>1.學生將透過對影像的重新觀看，訓練分析與思辯能力。</p> <p>2.影像作為評析與創作的橋樑，使學生反思複製技術與全球化的影響，以及影像與生活的關係。</p>	<p>1. The students' analytic skill and critical thinking will be trained through re-observation of images.</p> <p>2. As the bridge between review and the creative process, an image enables students to reflect on the influence of duplication techniques and globalization, as well as the connection between images and everyday life.</p>
87	進修學士班	Continuing Education: Bachelor Degree	數位藝術概論	Introduction to Digital Art	<p>本課程將使學生理解</p> <p>1.數位藝術的歷史脈絡</p> <p>2.數位藝術的類型與運用</p> <p>3.數位藝術的硬體與軟體</p> <p>4.數位藝術、影音藝術與當代藝術的關係</p>	<p>This course aims to introduce</p> <p>1. The historical context of digital art</p> <p>2. Categories and applications of digital art</p> <p>3. The hardware and software of digital art</p> <p>4. The relationship between digital art, video art, and contemporary art</p>
88	進修學士班	Continuing Education: Bachelor Degree	複合媒材基礎	Basic Mixed Media	<p>1.複合媒材在現代藝術的表現。</p> <p>2.媒材的運用與意涵的延伸。</p> <p>3.複合媒材的實驗性與創作方向的探討。</p>	<p>1. Mixed media in modern art.</p> <p>2. The application and extended meanings of mixed media.</p> <p>3. The experimental aspect of mixed media and explorations of its creative aspects.</p>
89	進修學士班	Continuing Education: Bachelor Degree	複合媒材創作	Creative Mixed Media	<p>本課程提供進階的知識，在學生創作實踐中熟悉各種媒材的特性，應用符號的延伸意義。</p> <p>1.認識現代美術複合媒材應用表現的演化</p> <p>2.釐清材料與媒介的定義、材料元素並應用</p> <p>3.使用物質符號象徵意義來創作</p> <p>4.現成物(Ready-made)的轉換與再生意義的建立</p>	<p>This course will provide knowledge on an advanced level so that students can understand the different qualities of various media and apply the extended meaning of symbols.</p> <p>1. Learn about the transformation of modern creative media and its application and performance.</p> <p>2. Clarify the definition of material and media, the elements of materials, and their applications.</p> <p>3. Use the meaning of material symbols to create works.</p> <p>4. The transformation and regeneration of ready-made objects.</p>

90	進修學士班	Continuing Education: Bachelor Degree	錄像藝術	Video Art	1.錄像藝術理論之研習 2.錄像藝術的創作技術、手法，與錄像美學之探討 3.指導學生完成錄像藝術作品	1. Video art theories 2. The creative techniques and methods of video art and the investigation of video aesthetics 3. Assist students in completing their video artworks
91	進修學士班	Continuing Education: Bachelor Degree	繪畫材料學	Theory of Painting Material	1.引導學生認識繪畫材料的基礎結構與屬性。 2.訓練學生如何正確的使用各種不同特性的材料。 3.透過材料學的學習經驗，學生可以找到最適合自己表現的創作材料。	1. Guide students in learning more about painting materials and their basic structures and attributes. 2. Train students in correctly using materials of different features. 3. Students will be able to discover the creative material that best suits their work through the knowledge of materials.
92	進修學士班	Continuing Education: Bachelor Degree	繪畫創作	Painting Practices	1.培養學生實際創作及分析討論作品的能力。 2.課程從創作實務為主，配合對作品的批評討論。 3.落實畢業展的策展及佈展及作品集和創作自述的建立。	1. Cultivate the students' ability to work on actual projects and analyze artworks. 2. The course will mainly be centered around creative practices aided with review and critique of works. 3. Curate the graduation exhibition, display arrangement, produce a portfolio, and prepare the artist statement.
93	進修學士班	Continuing Education: Bachelor Degree	繪畫創作專題	Painting Practice Seminar	1.本課程將引導學生分析現代繪畫藝術特質，協助發展個人繪畫發展脈絡、創作觀念與形式。 2.學生將以繪畫實作，教師將協助之展現繪畫性的觀念、空間與造型結構關係符號、語彙與技法。	1. This course will guide students in analyzing the qualities of modern painting and help students in developing their personal painting context, creative concept, and personal form. 2. Students will participate in creating paintings while the lecturer will assist students' in presenting their painting concept, the symbols of connection between space and design structure, vocabulary, and techniques.



94	進修學士班	Continuing Education: Bachelor Degree	藝術文獻導讀	Introduction to Art Literature	<p>本課程將介紹Eaddy M.Zemach , Gerand Genette等理論家觀點，並分析討論其立基與相關問題。</p> <ol style="list-style-type: none"> <li>1. 課程教材包括藝術類書籍、期刊、工具書等教材與講義。</li> <li>2. 採小班分組教學及個別指導配合教師講課、團體討論與習作。</li> <li>3. 靈活運用圖書館資源，提升同學應用文獻資料之能力。</li> </ol>	<p>This course will introduce the ideas of theorists such as Eaddy M.Zemach and Gerand Genette to analyze and discuss the foundation of their ideas and related issues.</p> <ol style="list-style-type: none"> <li>1. Class materials include art books, periodicals, reference books, and other handouts.</li> <li>2. Designed with small classes, groups, and individual teaching that collaborate with lectures, group discussions, and projects.</li> <li>3. Making use of library resources to promote the students' ability to use references.</li> </ol>
95	進修學士班	Continuing Education: Bachelor Degree	藝術研究方法	Research Methods in Art	<ol style="list-style-type: none"> <li>1. 本課程旨在介紹藝術研究之各種方法; 包括形式主義、圖像學、藝術呈現之心理學、心理分析、影像與史料之關係、社會學、語言學、女性主義等等。</li> <li>2. 著重實務, 介紹藝術寫作之源流、類型與方法。</li> <li>3. 最後引導學生進入研究實務之練習及成果之發表。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course introduces the different methods of art research, including formalism, iconography, the psychology of art presentation, psychoanalysis, the relationship between images and historical data, sociology, linguistics, and feminism.</li> <li>2. The teacher will introduce the origin, categories, and methodology of creative writing.</li> <li>3. Finally, the teacher will guide students to engage and display their results of research practice.</li> </ol>
96	進修學士班	Continuing Education: Bachelor Degree	藝術哲學	Philosophy of Art	<ol style="list-style-type: none"> <li>1. 使學生理解藝術與哲學的關係，以及具代表性的哲思想體系、藝術與美的本體論。</li> <li>2. 認識藝術哲學的發展脈絡、意涵及其與美學的關係。</li> </ol>	<ol style="list-style-type: none"> <li>1. Allow students to learn about the relationship between art and philosophy, and its representing philosophical ideological systems, meanings, and relationship to aesthetics.</li> <li>2. Learn about the developmental context and meaning of the philosophy of art and its relationship to aesthetics.</li> </ol>

97	進修學士班	Continuing Education: Bachelor Degree	藝術評論專題	Seminar on Art Reviews	<p>本課程將1. 探討藝術評論之結構與歷史，追溯藝術評論涉及的批評方法學、哲學、美學意識形態等問題。</p> <p>2.介紹現代與當代多重要藝術批評方法，並分析其與藝術理論、藝術創作的關係。</p> <p>3.以視覺藝術為範疇，亦涉及跨科系研究，目的是解讀視覺藝術中的形式與意義、社會與心理，訓練同學實際的批評技巧與學識。</p>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Investigate the structure and history of art reviews, as well as the questions such as critique methodology, philosophy, and aesthetic ideology in art reviews.</li> <li>2. Introduce important modern and contemporary art review methods, and analyze its relationship with art theories and artistic creation.</li> <li>3. Focus within the scope of visual art while relating to interdisciplinary research to interpret the form and meaning, society and psychology in within visual art, so that students will be trained in actual critique techniques and its knowledge.</li> </ol>
98	進修學士班	Continuing Education: Bachelor Degree	藝術管理	Art Management	<ol style="list-style-type: none"> <li>1.本學期課程將關注藝術世界、藝術教育、公共藝術、藝術社會學、藝術與社區資源的關係，及其建構出獨特的藝術環境網絡。</li> <li>2.解釋「藝術世界」(Art World)五大系統的發展和影響。針對「藝術世界」的組成分子、衍生出問題與解決，來推廣藝術的理念。</li> <li>3.開發社區資源、藝術管理的實務經驗。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course focuses on the art world, art education, public art, the sociology of art, the relationship between art and community resources, and its unique art environment network.</li> <li>2. Explains the development and influence of the five main systems of the art world, and elaborates the components and the derivative problems of the art world.</li> <li>3. Practices relating to community resources and art management.</li> </ol>
99	進修學士班	Continuing Education: Bachelor Degree	藝術講座	Art Seminar	<p>本課程旨在培養藝術鑑賞之方法與能力，以提升學生審美素養與美學判斷。</p> <ol style="list-style-type: none"> <li>1.採專題研究為學習單元，例如畫風流派風格的判讀。</li> <li>2.關心藝術社會學的面向，探討藝術思潮、風格等的形成。</li> <li>3.從材料技法表現比較中西方藝術。</li> <li>4.個別專題研究報告討論指導。</li> </ol>	<p>This course aims to cultivate the methods and abilities of art appreciation to promote aesthetic training and critique.</p> <ol style="list-style-type: none"> <li>1. Each session is designed as seminar research, such as the discernment of style and school.</li> <li>2. Focuses on the sociological aspect of art and explores the formation of trends and styles in art.</li> <li>3. Compares Chinese and Western art from the aspect of materials and techniques.</li> <li>4. Discusses and supervises individual research reports.</li> </ol>

100	進修學士班	Continuing Education: Bachelor Degree	攝影概論	Introduction to Photography	1.攝影藝術的歷史脈絡 2.照相機與器材的操作使用 3.攝影的主題與類型 4.攝影、數位影像與當代藝術的關係	1. The historical context of photography art 2. The methods of camera maintenance and operation 3. The themes and types of photography 4. The relationship between photography, digital images, and contemporary art
序號	學制	學制英文 Program	中文課名 Course	英文課名	中文課程概述 Course Review	英文課程概述
	二年制在職 專班	Two-Year Program for Working Professionals	中國美術史	Chinese Art History	本課程之主旨在引導同學系統性地認識中國古代的美術作品之產生與發展過程，期使同學透過對美術作品的研究，進一步了解古代美術發生與發展之背景，以及與各時期精神與物質文化之聯繫。	This course aims to guide students in leaning about the production of ancient Chinese art and it development in a systematic method, hoping that students will gain further understanding towards ancient art, its developmental background, and the connection between the spirit and material culture of various periods.
	二年制在職 專班	Two-Year Program for Working Professionals	色彩學	Chromatology	本課程旨在使學生 1.了解正確的色彩學理論。 2.理解色彩機能與配色規則，活用色彩心理學於生活之中。 3.能將色彩知覺與內涵運用於創作。 4.培養色彩研究興趣。	The course aims to 1. Provide a better understanding towards Chromatology. 2. Provide knowledge on color function and rules of color matching, and apply color psychology in daily life. 3. Apply color consciousness and its contents in creating works. 4. Cultivate an interest in Chromatology

二年制在職專班	Two-Year Program for Working Professionals	西方藝術史	The History of Western Art	<p>1. 本課程以編年史的形式從古至今循溯西方藝術之脈絡，給予學生一個西方藝術通史之快速綜覽。</p> <p>2. 本課程將藝術及藝術創作的本質視為具有原動力，被其周圍的觀念所影響的行為。故除對作品之創作、思維和最終成品的基本理解外，也著重於理解這些作品如何表現文化，而被納入歷史之書寫。</p> <p>3. 第一學期介紹舊石器及新石器時代、史前與原始文化、埃及、美索不達米亞與美錫尼、古希臘與羅馬、早期基督教藝術、羅曼藝術、哥德藝術；第二學期介紹文藝復興與矯飾主義、巴洛克與洛可可、新古典與浪漫主義。</p>	<p>1. This course combs through the context of Western art in chronological order to give students an overall idea of the history of Western art.</p> <p>2. This course sees the essence of art and art creation as an original motivation, a behavior that is influenced by surrounding concepts. Therefore, a basic understanding of the creative process, concepts, and result is emphasized, in addition to how the works represent culture and are included in historical writing.</p> <p>3. The first semester will focus on the Paleolithic and Neolithic Ages, Prehistoric and Primitive Culture, Egypt, Mesopotamia and Mycenaean culture, Ancient Greece and Rome, Early Christian Art, Roman Art, and Gothic Art; the second semester will focus on Renaissance and Mannerism, Baroque and Rococo, Neoclassical and Romanticism.</p>
二年制在職專班	Two-Year Program for Working Professionals	西方藝術理論	Western Art Theory	<p>1.本課程提供西方重要藝術理論的根源與脈絡，以理解影響藝術多元發展的思潮。</p> <p>2.奠定近現代至當代藝術的理解，增益創作及研究知能。</p>	<p>1. This course introduces the root and context of important Western art theories to understand the variety of thought trends that impacts the development of art.</p> <p>2. Establish a fundamental understanding in modern and contemporary art to add to the knowledge for creative work and research.</p>
二年制在職專班	Two-Year Program for Working Professionals	東方藝術理論	Eastern Art Theory	<p>1.定義東方藝術理論的範圍和特性，以及可能的爭議。</p> <p>2.使學生透過中國繪畫理論，提升藝術的鑑賞力。</p> <p>3.透過東方理論基礎之評議，訓練學生的論述能力。</p>	<p>1. Define the scope and characteristics of Eastern art theory and possible debates.</p> <p>2. Allow students to promote their art appreciation abilities through Chinese painting theories.</p> <p>3. Train students' discourse abilities through commenting on the foundation of Eastern theories.</p>

二年制在職專班	Two-Year Program for Working Professionals	油畫基礎	Basic Oil Painting	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 傳統與現代油畫之畫面結構布局與用色。</li> <li>2. 風景畫、肖像畫、人物不同畫種的講解及練習。</li> <li>3. 人物、風景合成之畫面結構演練。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach the composition and color application of traditional and modern oil painting.</li> <li>2. Explain and practice the different qualities of landscape painting, portraits, and figure painting.</li> <li>3. Practice structures of figure and landscape synthesis.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	油畫創作	Creative Oil Painting	<ol style="list-style-type: none"> <li>1. 本課程以人物模特兒為課堂創作主要內容，輔助學生了解油畫創作流程，培養獨立思考與創作能力。</li> <li>2. 輔以繪畫相關議題，從橫向思考熟習創作流程。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course mainly includes practices that involve painting with human models to guide students in understanding the procedure of creating oil paintings and to cultivate their ability of independent thinking and creative ability.</li> <li>2. Issues regarding drawing will be brought up for discussion to encourage thinking that benefits the creative process.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	油畫進階	Advanced Oil Painting	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 油畫畫面空間、色彩、線條、材質表現。</li> <li>2. 使初階創作者能接受更完備的油畫訓練。</li> <li>3. 思考平面繪畫的概念，與關於1945戰後繪畫研究直到目前21世紀的繪畫可能。</li> <li>4. 演練人體模特兒繪畫。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Teach expressions on the composition, color, lines, and texture of oil painting.</li> <li>2. Provide comprehensive oil painting training for oil painting beginners.</li> <li>3. Encourage students to think about the concepts of graphic painting and possibilities of 1945 post-war painting research to 21</li> <li>4. Exercise human model painting.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	版畫基礎	Basic Printmaking	<p>本課程旨在教授</p> <ol style="list-style-type: none"> <li>1. 版畫演進鑑賞，應用及媒材本質，引導學習基礎概念及技法。</li> <li>2. 在版畫工作室中，以基礎技法示範與製作，訓練版印媒材與基礎技法的使用。</li> <li>3. 以版印原理，學習製版、啟發版印本質與意涵的融合，養成版畫創作能力。</li> </ol>	<p>This course aims to</p> <ol style="list-style-type: none"> <li>1. Introduce appreciation on the development, application, and material of prints to guide students in learning the basic concepts and techniques.</li> <li>2. Demonstrate basic techniques and production in the print studio to practice the usage of printmaking media and basic skills.</li> <li>3. Teach students methods of producing and inspiring the combination of the essence and meaning of prints through printmaking principles to nurture the ability to create prints.</li> </ol>

二年制在職專班	Two-Year Program for Working Professionals	版畫進階	Advanced Printmaking	<p>1.本課程旨在使有版畫基礎的學生能增進創作的表現力。</p> <p>2.課程藉由國內外版畫名家作品來啟發學生進行更進階的訓練。</p>	<p>1. This course aims to inspire creativity and expression methods in students that have basic knowledge of printmaking.</p> <p>2. This course inspires more advanced printmaking using famous works by print masters both domestic and abroad.</p>
二年制在職專班	Two-Year Program for Working Professionals	素描基礎	Basic Sketch	<p>本課程旨在使學生</p> <p>1. 掌握素描原理，並能充分應用於習作過程。</p> <p>2. 視造型、空間、質感、色調等作品整體發展，達到作品整體之協調。</p>	<p>This course aims to</p> <p>1. Help students grasp the principles of sketching and apply the knowledge in practice.</p> <p>2. Attain overall harmony of the work through design, composition, texture, and tone.</p>
二年制在職專班	Two-Year Program for Working Professionals	現代藝術史	Modern Art History	<p>1.本課程為斷代史，旨在介紹西方藝術史中現代藝術的出現、演變與發展。</p> <p>2.定義現代意識、現代性與現代主義等概念，介紹時代之劇烈變革如何影響十九、二十世紀西方之藝術發展。</p> <p>3. 本課程的範圍始於十九世紀中葉終於二十世紀中葉的西方藝術。</p>	<p>1. This course is designed by dynastic history, aimed at introducing the emergence, transformation, and development of Western modern art history.</p> <p>2. Defines modern consciousness, modernity, and Modernism. Introduces how changes of time influence the development of art of the 19</p> <p>3. This course spans the Western art history of mid-19</p>
二年制在職專班	Two-Year Program for Working Professionals	畢業展覽專題	Graduation Exhibition Project	<p>1.本課程協助發展學生個人創作專題，達成作品的完整度與階段性思考的展現。</p> <p>2.關注團體展演之展示空間規劃與實踐。</p>	<p>1. This course will assist students in developing their personal project to complete their work and display their thought process.</p> <p>2. Focuses on arranging the exhibition space and group display.</p>
二年制在職專班	Two-Year Program for Working Professionals	造形研究	Design Studies	<p>因應當代藝術多元而廣泛的範疇，造形研究提供創作與欣賞兩大方向。</p> <p>1) 藝術創作上的深入探討研究。</p> <p>2) 不同創作材質的欣賞。</p> <p>3) 參與實際創作。</p>	<p>In response to the variety and wide range of contemporary art, this course provides two main viewpoints of creativity and appreciation.</p> <p>1. In-depth discussion of the creative process.</p> <p>2. The appreciation of different creative materials.</p> <p>3. Engage in actual production of artworks.</p>

二年制在職專班	Two-Year Program for Working Professionals	創作素描	Creative Sketch	<ol style="list-style-type: none"> <li>1. 比較分析素描特質、發展脈絡、創作觀念、形式、符號、語彙、技法及代表性畫家之作品。</li> <li>2. 素描實作進行</li> </ol>	<ol style="list-style-type: none"> <li>1. Compare and analyze the qualities of sketch, its developmental process, creative concept, form, symbols, vocabulary, techniques, and works by representing artists.</li> <li>2. Sketch practices.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	新媒體藝術	New Media Art	<ol style="list-style-type: none"> <li>1. 新媒體藝術理論之研習</li> <li>2. 新媒體藝術創作媒材與手法探討</li> <li>3. 指導學生完成新媒體藝術創作</li> </ol>	<ol style="list-style-type: none"> <li>1. The definitions of New Media Art.</li> <li>2. Explores the media and methods for New Media Art.</li> <li>3. Guide students to complete their New Media artwork.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	當代藝術導論	Introduction to Contemporary Art	<p>本課程介紹西方當代藝術的發展脈絡，使學生明晰第一次世界大戰以來的藝術概況，以及對台灣的影響。</p> <ol style="list-style-type: none"> <li>1. 達達與超現實主義、</li> <li>2. 抽象藝術的興起</li> <li>3. 戰後歐美繪畫與雕塑</li> <li>4. 後現代藝術普普藝術</li> <li>5. 現代性的反思</li> </ol>	<p>This course introduces the development of Western contemporary art and the art environment since World War I and its influence on Taiwan.</p> <ol style="list-style-type: none"> <li>1. Dada and Surrealism</li> <li>2. The rise of Abstract Art</li> <li>3. Post-war paintings and sculptures in Europe and America.</li> <li>4. Postmodern art and Pop art</li> <li>5. Rethinking Modernism</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	裝置藝術	Installation Art	<p>本課程提供研究生有關當代藝術中空間裝置表現手法的整全掌握。</p> <ol style="list-style-type: none"> <li>1. 理解當代藝術關於「裝置藝術」實務的創作系譜與評價。</li> <li>2. 培養具當代藝術素養與具時代性的藝術視野的藝術學生，對裝置藝術的專業有高度認識與掌握。</li> </ol>	<p>This course provides graduate students with the skills to grasp the expressions of contemporary installation art.</p> <ol style="list-style-type: none"> <li>1. Understand the creative genealogy and universal assessment of installation art in contemporary art.</li> <li>2. Train art students to appreciate contemporary art and have an artistic perspective so that they can have a high degree of knowledge toward the profession of installation art.</li> </ol>

二年制在職專班	Two-Year Program for Working Professionals	影像美學	Visual Aesthetics	<p>1.學生將透過對影像的重新觀看，訓練分析與思辯能力。</p> <p>2.影像作為評析與創作的橋樑，使學生反思複製技術與全球化的影響，以及影像與生活的關係。</p>	<p>1. Students will inspect, analyze, and contemplate the mechanism and purpose of images.</p> <p>2. As a bridge for analysis and creativity, visual aesthetics reflect how images construct moments of our daily lives.</p>
二年制在職專班	Two-Year Program for Working Professionals	複合媒材基礎	Basic Mixed Media	<p>1.複合媒材在現代藝術的表現。</p> <p>2.媒材的運用與意涵的延伸。</p> <p>3.複合媒材的實驗性與創作方向的探討。</p>	<p>1. Mixed media in modern art.</p> <p>2. The application and extended meanings of mixed media.</p> <p>3. The experimental aspect of mixed media and explorations of its creative aspects.</p>
二年制在職專班	Two-Year Program for Working Professionals	錄像藝術	Video Art	<p>1.錄像藝術理論之研習</p> <p>2.錄像藝術的創作技術、手法，與錄像美學之探討</p> <p>3.指導學生完成錄像藝術作品</p>	<p>1. Video art theories</p> <p>2. The creative techniques and methods of video art and the investigation of video aesthetics</p> <p>3. Assist students in completing their video artworks</p>
二年制在職專班	Two-Year Program for Working Professionals	繪畫材料學	Theory of Painting Material	<p>1.引導學生認識繪畫材料的基礎結構與屬性。</p> <p>2.訓練學生如何正確的使用各種不同特性的材料。</p> <p>3.透過材料學的學習經驗，學生可以找到最適合自己表現的創作材料。</p>	<p>1. Guide students in learning more about painting materials and their basic structures and attributes.</p> <p>2. Train students in correctly using materials of different features.</p> <p>3. Students will be able to discover the creative material that best suit their work through the knowledge of materials.</p>
二年制在職專班	Two-Year Program for Working Professionals	繪畫研究	Paintings Studies	<p>1.本課程以具象人物繪畫為主。帶領學生熟悉不同年齡、性別、表情、比例、動態的人物繪畫表現。</p> <p>2.融合素描基礎、解剖學、透視學、材料學，使素描與油畫技法並進。</p>	<p>1. This course is centered around figurative paintings on people. Students will familiarize themselves with the expressions of different age, gender, facial expression, proportions, and movements.</p> <p>2. Advancing sketching skills as well as oil painting skills through a combination of basic sketch, anatomy, perspective study, and material study.</p>



二年制在職專班	Two-Year Program for Working Professionals	藝術評論	Art Review	<p>1.本課程主要探討藝術評論之結構與歷史為主軸，追溯藝術評論所涉及的批評方法學、哲學、美學意識形態等問題。</p> <p>2.以視覺藝術為範疇，亦涉及跨科系研究，主要目的是解讀視覺藝術中的形式與意義、社會與心理。</p> <p>3.從宏觀的視野認識藝術批評，訓練同學實際的批評技巧與學識。</p>	<ol style="list-style-type: none"> <li>1. This course aims to investigate the structure and history of art reviews, as well as the questions such as critique methodology, philosophy, and aesthetic ideology in art reviews.</li> <li>2. Focuses within the scope of visual art while relating to interdisciplinary research to interpret the form and meaning, society and psychology in within visual art.</li> <li>3. Learn about art review from a comprehensive perspective and provide training in actual review techniques and knowledge.</li> </ol>
二年制在職專班	Two-Year Program for Working Professionals	藝術管理	Art Management	<ol style="list-style-type: none"> <li>1.本學期課程將關注藝術世界、藝術教育、公共藝術、藝術社會學、藝術與社區資源的關係，及其建構出獨特的藝術環境網絡。</li> <li>2.解釋「藝術世界」(Art World)五大系統的發展和影響。針對「藝術世界」的組成分子、衍生出問題與解決，來推廣藝術的理念。</li> <li>3.開發社區資源、藝術管理的實務經驗。</li> </ol>	<ol style="list-style-type: none"> <li>1. This course focuses on the art world, art education, public art, the sociology of art, the relationship between art and community resources, and its unique art environment network.</li> <li>2. Explains the development and influence of the five main systems of the art world, and elaborates the components and the derivative problems of the art world.</li> <li>3. Practices relating to community resources and art management.</li> </ol>